



YELLOW MOUNTAINS

(Jacob de Haan)

In October 1997, Jacob de Haan visited the Swiss village of St. Moritz, where he worked as a conductor with a symphonic wind band. The Mountains around St. Moritz were covered in marvelous autumn colors. The Colors, the quietness and nature itself inspired Jacob de Haan to compose this lyrical composition.

YELLOW MOUNTAINS

(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan

Arr. by Gino Gonçals

Andante espressivo ♩ = 76

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Clarinet in B \flat 4

Bass Clarinet

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

The first system of the musical score is for five instruments: Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Clarinet in B \flat 4, and Bass Clarinet. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante espressivo' with a quarter note equal to 76 beats per minute. The first three measures are marked with a mezzo-forte (mf) dynamic. The fourth measure is marked 'Molto rit.' (Molto ritardando) and features a decrescendo hairpin. The Clarinet in B \flat 1 part has a long slur over the first three measures. The Clarinet in B \flat 2 part has a slur over the first two measures. The Clarinet in B \flat 3 and 4 parts have slurs over the first two measures. The Bass Clarinet part has a slur over the first two measures.

The second system of the musical score continues the five instruments from the first system. The tempo is marked 'A tempo' at the beginning of the system and again at the end of the system. The first three measures are marked with a mezzo-forte (mf) dynamic. The fourth measure is marked 'Molto rit.' (Molto ritardando) and features a decrescendo hairpin. The fifth measure is marked 'A tempo' and features an accent (acc.) over the first note. The Clarinet in B \flat 1 part has a long slur over the first three measures. The Clarinet in B \flat 2 part has a slur over the first two measures. The Clarinet in B \flat 3 and 4 parts have slurs over the first two measures. The Bass Clarinet part has a slur over the first two measures.

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B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Cl. 4
 B. Cl.

Molto rit.
A tempo
mf
f
mf
mf
mf

B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Cl. 4
 B. Cl.

poco rit.
mf
f

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3

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

Molto rit.

A tempo

Score for B♭ Clarinets (Cl. 1, 2, 3, 4) and Bass Clarinet (B. Cl.) in E-flat major (three flats).

The first system shows the initial entries of the instruments. B♭ Cl. 1 and B♭ Cl. 2 enter with a melodic line, while B♭ Cl. 3, B♭ Cl. 4, and B. Cl. provide harmonic support. The dynamics range from *f* (forte) to *pp* (pianissimo).

Score for B♭ Clarinets (Cl. 1, 2, 3, 4) and Bass Clarinet (B. Cl.) in E-flat major (three flats).

The second system continues the musical development. B♭ Cl. 1 and B♭ Cl. 2 play a melodic line, while B♭ Cl. 3, B♭ Cl. 4, and B. Cl. provide harmonic support. The dynamics range from *p* (piano) to *pp* (pianissimo).

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5

poco rit.. *A tempo*

tr

Molto rit. *f*

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

49

Molto rit.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

This musical score block covers measures 49 through 53. It features five staves for B-flat Clarinets (1-4) and one staff for Bass Clarinet. The key signature has two flats (B-flat and E-flat). Measure 49 is marked with a box containing the number '49'. Measures 49-52 are marked with a forte 'f' dynamic. In measure 53, the tempo is marked 'Molto rit.' (Molto ritardando). The B-flat Clarinet 1 part has a melodic line with slurs and ties. The B-flat Clarinet 2 part has a sustained note in measure 49, followed by a melodic line. The B-flat Clarinet 3 part has a melodic line with slurs. The B-flat Clarinet 4 part has a sustained note in measure 49, followed by a melodic line. The Bass Clarinet part has a melodic line with slurs. There are also some woodwind entries in measure 53, indicated by upward-pointing triangles.

A tempo

Molto rit.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

This musical score block covers measures 54 through 58. It features five staves for B-flat Clarinets (1-4) and one staff for Bass Clarinet. The key signature has two flats (B-flat and E-flat). Measures 54-57 are marked with a fortissimo 'ff' dynamic. In measure 58, the tempo is marked 'Molto rit.' (Molto ritardando). The B-flat Clarinet 1 part has a melodic line with slurs and ties. The B-flat Clarinet 2 part has a sustained note in measure 54, followed by a melodic line. The B-flat Clarinet 3 part has a sustained note in measure 54, followed by a melodic line. The B-flat Clarinet 4 part has a melodic line. The Bass Clarinet part has a melodic line. The score ends with a double bar line in measure 58.

YELLOW MOUNTAINS

Clarinete 1ºB♭

(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan

Arr. by Gino Gonçalves

Andante espressivo ♩ = 76

mf *Molto rit.* *mf* *A tempo*

6 *Molto rit.* *mf* *A tempo*

12 *Molto rit.* *mf* *A tempo* *poco rit.* *mf* *A tempo*

18 *Molto rit.*

25 *A tempo*

31 *f* *p*

37 *poco rit.* *f* *A tempo*

43

49 *f* *Molto rit.*

53 *ff* *A tempo* *Molto rit.*

YELLOW MOUNTAINS

Clarinet 2°Bb

(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan

Arr. by Gino Gonçals

Andante espressivo ♩ = 76 *A tempo*

6 *mf* *Molto rit.* *A tempo* *mf*

12 *Molto rit.* *A tempo* *mf* *poco rit.*

17 *A tempo* *mf*

23 *A tempo* *Molto rit.*

29 *f* *pp*

35 *poco rit.*

41 *A tempo* *f*

47 **49** *f* *Molto rit.*

53 *A tempo* *ff* *Molto rit.*

YELLOW MOUNTAINS

Clarinet 3^oB \flat

(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan

Arr. by Gino Gonçals

Andante espressivo ♩ = 76

mf *Molto rit.* *mf* *A tempo*

7 *Molto rit.* *mf* *A tempo* *f* *Molto rit.*

13 *A tempo* *mf* *poco rit.* *mf* *A tempo*

19 *Molto rit.*

25 *A tempo*

31 *f* *pp*

37 *poco rit.* *A tempo* *f*

43

49 *f* *Molto rit.* *ff* *A tempo* *Molto rit.*

YELLOW MOUNTAINS

Clarinet 4°Bb

(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan
Arr. by Gino Gonçalves

Andante espressivo ♩ = 76

A tempo

mf *Molto rit.* *mf*

7 *A tempo* *Molto rit.* *mf* *f* *Molto rit.* *mf* *A tempo*

14 *poco rit.* *mf* *A tempo*

20 *A tempo* *Molto rit.*

27 *f* *pp*

34

40 *poco rit.* *A tempo* *f*

47 *f* *Molto rit.*

53 *A tempo* *ff* *Molto rit.*

YELLOW MOUNTAINS

Clarinet Bass

(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan

Arr. by Gino Gonçalves

Andante espressivo ♩ = 76

The musical score is written for Clarinet Bass in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante espressivo' with a quarter note equal to 76 beats per minute. The score is divided into systems, with measure numbers 7, 14, 20, 27, 40, 47, and 53 indicated at the start of each system. Dynamics include *mf* (mezzo-forte), *Molto rit.* (very ritardando), *A tempo*, *poco rit.* (a little ritardando), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and a repeat sign with a first ending bracket. The key signature changes to two flats (Bb and Eb) at measure 20 and remains there for the rest of the piece.